

2010 CSAE CALENDAR OF EVENTS

- March 5** Postmark deadline date for CD submission
- April 5** Notification cards mailed
- April 24** Delivery of accepted works to Tennessee Art League, 808 Broadway, Nashville, 10AM to 4PM, *no exceptions*
- May 1** Central South Art Exhibition Opens
- May 16** Reception & Awards Ceremony, Sunday, 2PM to 4PM, Tennessee Art League
- June 25** Exhibition Closes
- June 26** All entries to be picked up 10AM to 4PM. No exceptions. Entries of shipped work will be returned the following week.

RECEPTION & AWARDS CEREMONY

Join us at the Tennessee Art League on Sunday, May 16th, at 2PM for a reception to honor the participating artists. An Awards Ceremony will take place at 3PM. All participating artists, award donors, and family and friends are cordially invited to attend.

ANNE BAGBY, AWS, NWS JUROR

Tennessee Art League is proud to have award winning artist Anne Bagby as our Juror for this 45TH Annual Central South Art Exhibition. Anne earned her B.A. from Queen's College, North Carolina, and her Masters from University of North Carolina.

The core of Anne's work is in traditional drawing, painting and printmaking. She often uses layers of glaze over layers of pattern, over collage and stitching. Her paintings play with the boundaries between design and texture.

Anne is a popular art instructor teaching mixed media techniques in the U.S. and France. She has an instructional DVD through Creative Catalyst and her artwork has been published in numerous books and magazines.

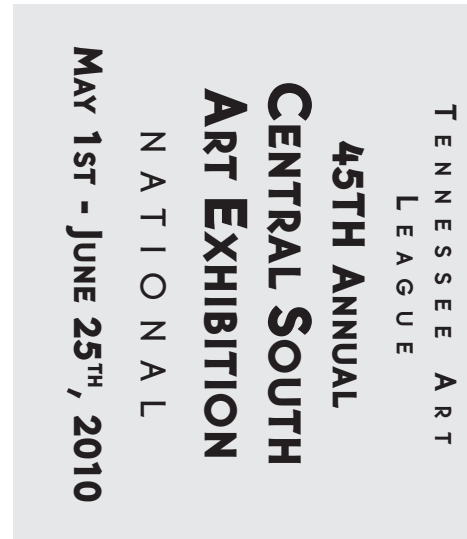
Anne resides by a lake in Estill Springs, Tennessee. She has a studio in Winchester, Tennessee which was recently featured in *The Artist's Magazine*.

Visit Anne's web site at www.annebagby.com.

GALLERY TALK

ANNE BAGBY, AWS, NWS

Anne Bagby will give a Gallery Talk about the 2010 CSAE Exhibition on Saturday, May 1st, 2010, at TAL in Nashville at 10:30 a.m., and will include lunch. Tickets are \$25.00 per person. Contact Kristina Lyle to make your reservation and payment at Talgalleries@bellsouth.net or call (615) 736-5000.



TENNESSEE ART LEAGUE
808 BROADWAY
NASHVILLE, TN 37203
Return Service Requested



TENNESSEE ART LEAGUE

45TH ANNUAL

CENTRAL SOUTH ART EXHIBITION

NATIONAL

MAY 1ST - JUNE 25TH, 2010

\$1,500 BEST OF SHOW AWARD

POSTMARK ENTRY DEADLINE: MARCH 5TH, 2010

ACCEPTING SHIPPED WORKS

RECEPTION & AWARDS: SUNDAY, MAY 16TH, 2PM TO 4PM

YOU ARE CORDIALLY INVITED TO ENTER THE TENNESSEE ART LEAGUE CENTRAL SOUTH ART EXHIBITION NATIONAL.

Over \$6,000 cash was awarded in the 2009 exhibition. The Best of Show Award will be \$1,500. All works of art selected by the juror will be on display at the Tennessee Art League at 808 Broadway in downtown Nashville. Selected artwork will be exhibited from May 1st to June 25th, 2010.

ARTIST ELIGIBILITY

The competition is open to artists, both professional and amateur who meet the following eligibility criteria:

- Member of the Tennessee Art League and/or resident of the U.S.
- Artist must be 18 years of age or older.

MEDIA ELIGIBILITY

All entries must be the original work of the entering artists. Work copied from another artist or instructor, with the supervision of an instructor, or from a picture or photograph appearing in print, using its composition or essential art elements, is not considered original. Original prints hand-pulled by the artist and photography, one of one, signed and numbered (1/1) on front will be accepted. Paintings executed in a workshop are not eligible. Works submitted must have been completed during the **past two years** and have not been shown in a previous Central South Art Exhibition. Entries deemed unsuitable for public display will be rejected. **ALL WORKS MUST BE SIGNED ON THE FRONT BY THE ARTIST.**

Watermedia
Oil
Acrylic/Polymer

Pastel
Mixed Media*
Sculpture

Photography
Other - including
Drawing, Colored
Pencil, Pen & Ink

**Mixed Media - be specific on application form*

NO craft work, stitchery, soft sculpture or computer generated works will be accepted.

Non-Profit Org.
U.S. Postage
PAID
Nashville, TN
Permit No. 2642

FRAMING AND SIZE LIMITATIONS All two dimensional work must be strongly framed and securely wired for hanging. Glass is permitted in wooden frames. Plexiglass must be used in metal frames. If your artwork is matted, the mat **must** be white or off white. A thin colored inner liner is acceptable. Gallery Wrapped canvas will be accepted only if sides are a minimum of 1-1/2" wide and painted as a continuation of image, not painted a solid color. **Maximum image size cannot exceed 48"x48"** (may not exceed 48" on any one side). **Minimum image size is 10"x10"** (may not be less than 10" on any one side).

Sculpture and other 3-D art may not exceed 60" vertical and 30" horizontal or weigh more than 100 pounds. Freestanding sculptures requiring special mounting are not accepted. Top heavy or unstable work will be disqualified.

DELIVERY OF ACCEPTED WORK Hand delivery of accepted work must be made on date and time listed in calendar. Shipped artwork will be accepted with enclosed pre-paid labels for return. A \$10 handling fee must be included for shipped work. If your artwork is accepted, you will receive further instructions regarding shipping.

No changes in title or price of accepted work may be made. No change to painting from submitted image may be made. Any painting accepted in CSAE cannot be withdrawn without penalty of a 2 year suspension from future exhibitions. NO EXCEPTIONS.

REMOVAL OF WORK Work can be picked up ONLY on date listed in the calendar and can only be released upon presentation of artist I.D. or handwritten release signed by artist unless other arrangements are made with Exhibition Chair, Jan Batts, (615) 662-0510, email: nashten@bellsouth.net. Accepted entries may not be removed before close of the exhibition. Entries not claimed on June 26th are subject to a \$10 handling fee and storage rate of \$3 per day. Work not reclaimed within one month after the closing of the exhibition will be considered abandoned and disposed of at the discretion of the Tennessee Art League. **Pick-up: Saturday, June 26th, 10AM - 4PM. Works cannot be retrieved prior to 10AM or after 4PM unless prior arrangements have been made. Shipped work will be sent approximately one week after close of exhibition.**

RISK & LIABILITY Signature on the entry card constitutes agreement by the entrant that there shall be NO LIABILITY on the part of the Tennessee Art League and/or their officers, board members or employees, for loss, damage, or destruction of any art works during the calendar period including transportation if required. Insurance of artwork is the responsibility of the participating artist.

ENTRY FEES & MEMBERSHIP

For information on becoming a member of the Tennessee Art League, visit our website: www.tennesseeartleague.org or call (615) 736-5000.

SALES All sales will be handled by the Tennessee Art League, and a commission of 30% will be deducted. Work not for sale must be marked NFS but have a stated value. **The price cannot be changed after entry.**

COLOR CATALOGS A complimentary CSAE color catalog is provided to artists whose work is chosen for the 45TH Exhibition. The CSAE catalogs will be available for purchase at the Reception and thereafter at the Tennessee Art League for \$10.

TAL Members:
1st entry \$15,
each additional entry \$10

Non-TAL Members:
1st entry \$25,
each additional entry \$10



PROCEDURE/JURYING OF WORK Jurying of all work will be by CD only. The judge and/or director of the gallery may decline entries which do not meet the stated guidelines and are not suitably prepared for exhibition. Artists that are juried into the exhibition will be represented by only one work of art. Accepted images will be retained by the Tennessee Art League. Maximum of 4 images may be submitted. Two dimensional artwork to be represented by 1 image. Three dimensional artwork to be represented by 2 images which qualifies as one entry. **No change in title or price may be made after submission. No change to painting from submitted image may be made. No exceptions.**

CD PREPARATION: Make sure each entry image is in JPEG format, of high quality at 300 dpi minimum resolution (set camera at highest resolution) and no larger than 2,000 pixels on the longest dimension. If sending more than one entry, please put all entries on same CD. Title each entry as specified below:

For 2D pieces, use the following file name format:
(Last Name)_(First Initial)_(Entry #)_(Title of Work).jpg
EXAMPLE: Williams_P_1_Spring_in_Central_Park

For 3D pieces, use the following file name format:
(Last Name)_(First Initial)_(Entry #)_(Title of Work)_(View #).jpg
EXAMPLE: Mitchell_B_1_October Woods_view_1.jpg
Mitchell_B_1_October Woods_view_2.jpg

Please place your last name first and title of the artwork or artworks on the outside of the CD with a felt-tip marker (no labels). Place the CD in a protective sleeve and mail with your entry form in a padded envelope. Include your check and a SASE to receive notification. The CD will not be returned. Please make a copy for your own records.

ENTRY CHECKLIST:

- CD, properly labeled
- Completed Entry & Notification Forms
- Statement of Agreement, signed
- Entry Fee, check made payable to Tennessee Art League
- (SASE) Self addressed stamped envelope (#10 legal size) for notification.

Mail all of above to: **Tennessee Art League, 808 Broadway, Nashville, TN 37203**

Please retain Tag and attach to back upper left of accepted artwork

CSAE 2010 IDENTIFICATION TAG

Name _____

Address _____

City _____ ST _____ Zip _____

Title _____ Unframed size _____

Medium _____ NFS _____ Price _____

Phone (____) _____

NOTIFICATION FORM
(COMPLETE NOTIFICATION & APPLICATION FORMS - type or print clearly)

Entry #	Title	Accepted	Declined
1	_____		
2	_____		
3	_____		
4	_____		

This card will be returned to artist and must be presented when reclaiming entry.

Artist Name _____

Address _____

City _____ ST _____ Zip _____

Phone (____) _____ Email _____

Accepted work must be received by April 24th, 2010, 10AM - 4PM
Map will be provided. Work cannot be picked up early or late following the show.

APPLICATION FORM for CSAE, 2010

Name _____

Address _____

City _____ ST _____ Zip _____

Phone (____) _____ - _____ Email _____

Entry #	Title	Dimensions (h x w)	Medium	Price	Value
1	_____				
2	_____				
3	_____				
4	_____				

STATEMENT OF AGREEMENT

Permission is given to reproduce the artwork from cd in the exhibition catalog for reproduction, publicity, and for use of the image for educational purposes. The undersigned artist accepts all criteria and conditions stated in the prospectus and hereby agrees to the risk and liability clause as stated.

DATE _____ SIGNATURE _____
All blanks must be completed