



NEWS

July 2009 • ISSUE Seven

Tennessee Art League
808 Broadway
Nashville, TN 37203
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Fax: 615.844.3434
www.TennesseeArtLeague.org
Email: talgalleries@bellsouth.net

TAL Hours, Tues.-Sat. 10-4

President
Melanie Ellington

Executive Director
George Anderjack

Administrative Assistant
Kristina Lyle

Bookkeeper
Jan Batts

TAL Members' Program
Sunday, July 19, 1:30 pm
Chris Hollo, Speaker

Premiere Gallery
Bettye Walther

Ethel Smith Gallery
Jamie Sanderlin Parks

Members' Gallery
Monthly Members' Exhibition

Poston3 Gallery
In.Form.All

Gallery Crawl
Saturday, July 11, 6-9pm

June Newsletter Deadline:
Wednesday, July 22, 2009
Email: talgalleries@bellsouth.net
Subject: Newsletter
Attn: News

PREMIERE GALLERY featured artist



Bettye Walther
Vicissitudes in Color
July 2-August 28

Artist Reception: Saturday, July 11, 6-9pm

ETHEL SMITH GALLERY featured artist



Jamie Sanderlin Parks
SKYSCAPES
June 30-July 26

Artist Reception: Saturday, July 11, 6-9pm

The Tennessee Art League's Premiere Gallery Call for Entries 2010



The Tennessee Art League is now accepting applications for it's 2010/2011 season. Deadline to apply: Sept. 15, 2009

5 artists will be given a two month solo exhibition in the Premiere Gallery.

Submission requirements: 5 images on cd or 5 high quality photos. All work must have been done in past 2 years.



Completed entry form (below)

Artist bio

Check for entry fee: \$25 TAL members, \$35 non members

(If chosen, artist may exhibit works done within past 10 years as long as it is equal in skill to submitted entries)

Name _____

Address _____

Phone _____ Email _____

Available to hang: (circle all that apply)

Mar/Apr2010 Jul/Aug2010 Sep/Oct2010 Nov/Dec2010 Jan/Feb2011

I certify that all info is correct and work is my own

Artist signature

Date

Ethel Smith Gallery Requirements

Please read thoroughly before submitting you applications. Once you have carefully read the new requirements and still have questions, please contact Jean Gauld-Jaeger at 615.297.9458 or JRGJAEGER@aol.com.

The Tennessee Art League once again invites member artists to submit their best work for the Ethel Smith Gallery. This is an opportunity for the TAL to show the Nashville community what fine artists we are. All TAL artists are invited to apply for an exhibit of their work in the Ethel Smith Gallery. The Ethel Smith Gallery is dedicated to displaying and promoting our own TAL member artists' work in a professional setting.

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QUALIFYING REQUIREMENTS:

- You must have exhibited twice in the previous consecutive 12 months in the Members' Gallery.
- You must have been a member in good standing of TAL for the previous 12 consecutive months. Full membership dues or 8 hours of the 12 hour membership obligation must be met 30 days prior to the artists' membership renewal date in order to install work in the ESG during the month that membership renewal is due.
- Any member of TAL or group of TAL members may apply for a solo or group show in the Ethel Smith Gallery. Ethel Smith Gallery applicants will submit photographs of 10 works completed within the last two calendar years. In a group show each member of the group will submit photographs of 10 works completed within the last two calendar years. These may be on photo paper, or CD. **The deadline for submitting work is August 30.** A non-TAL member juror will review the work and select applicants to exhibit their work during the coming year.
- **Selections will be announced by September 30.** All displayed works must be for sale.

While there are no specific limitations on types of media or subject matter for artwork to be hung in the Ethel Smith Gallery, professional standards for originality and "good taste" are highly encouraged and expected. **All works must be original (no reproductions or giclées) and not created from copyrighted sources.** All painting should be properly framed, with the only exception being "gallery Wrap" canvases. The gallery wrapped frames must measure 1 ½" thick and the painted image should continue around the edges or the edges may be painted a solid color. There should be no staples or raw edges visible. Photographs for exhibition (black and white, color, or digital art) should be professionally printed, properly framed and no smaller than 16" x 20" including the frame or 8" x 10" before matting. Works created to hang on a wall may not exceed 30 pounds or 40" x 50" and not be smaller than 8" x 10" unframed. Artists wishing to display three-dimensional work should furnish their own sculpture stands, as the TAL has a very limited number available for gallery use. Artists with three-dimensional work should be sure that the size and location of their sculpture stands and artwork does not interfere with the movement of visitors or create unsafe conditions in the galleries.

Please make note: the Ethel Smith Gallery installation team under the direction of the Co-Chairpersons will install the ESG show and have final responsibility for the appearance of the ESG exhibition.

A complete ESG policy is available in the TAL office or upon request.

ALL WORKS MUST BE AVAILABLE FOR SALE

Oil Painting Classes by Jean Gauld-Jaeger

THE ARTIST TEACHER: Jean Gauld-Jaeger received training in decorative art in Pittsburgh, Pennsylvania. She exhibited her decorative art pieces in Chicago from 1963 to 1969, where she also taught decorative art classes and later, in Birmingham until 1978.

Following her academic studies at the University of Alabama in Birmingham (BS in Social Work) and the University of Cincinnati (MS in Health Planning and Administration), Mrs. Gauld-Jaeger began a long professional career at Vanderbilt University Medical Center as Director of the Department of Patient Affairs from 1978 to 2003.

During her professional employment, Mrs. Gauld-Jaeger began studying fine art with well-respected portrait artist Michael Shane Neal, Roger Dale Brown, Jason Saunders, Dawn Whitelaw and many others. A very accomplished artist herself, she continues to teach group painting classes and workshops in both her studio and other locations and has students studying with her on an ongoing basis.

Mrs. Gauld-Jaeger is President of The Chestnut Group, an important group of Middle-Tennessee artists who capture the beauty of the Tennessee landscape in their artwork and raise funds to protect significant historical and natural sites in Tennessee; a member of The Portrait Society of America, The Nashville Artists Guild and the Oil Painters of America; and Vice President and Gallery Chairperson for the Tennessee Art League. A recipient of numerous awards for her portraits and landscapes, her oil paintings may be seen in the Jennifer Harwell Gallery in Birmingham, Garden Delights in Franklin, The Retreat at Brentwood, and Hanging Around Art Gallery in Nashville.

Mrs. Gauld-Jaeger has graciously and generously agreed to teach the following three classes for the sole benefit of the Tennessee Art League with ALL student fees being donated as a fundraiser and gift to the Art League!

SPECIAL PRICE FOR TAL MEMBERS ONLY: REGISTER AND PAY FOR ALL 3 CLASSES AT ONE TIME 30 DAYS IN ADVANCE OF THE FIRST CLASS AND PAY ONLY \$300 FOR ALL THREE CLASSES! TAKE ADVANTAGE OF THIS SPECIAL TAL MEMBERSHIP BENEFIT AND REGISTER TODAY!

PORTRAIT PAINTING IN OIL

(FRIDAY & SATURDAY, SEPTEMBER 11 – 12, 2009):



Portraits in oil for the beginning or advanced painter will be led by Jean Gauld-Jaeger, an experienced portrait artist and member of the Portrait Society of America. Students may expect to learn the principles of portrait painting, including color mixing for a variety of skin tones. Students will paint from a live model. There will be three sessions of three hours each. The first session will be from 6:00 PM to 9:00 PM on Friday evening at the TAL Studio 2 on the Third Floor. The second session will begin at 9:00 AM on Saturday and break for lunch at noon. The third session will begin at 1:00 PM on Saturday and conclude at 4:00 PM. Interested students may participate in a critique from 4:00 PM–5:00 PM, but that is optional. Cost for the 2-day class is \$130 (TAL Members) and \$160 (Non-Members), using your own paint supplies. **Please contact Kristina Lyle in the TAL Office (615-736-5000) for registration assistance.**

Oil Painting Classes by Jean Gault-Jaeger

PLEIN AIR PAINTING IN OIL

(FRIDAY & SATURDAY, SEPTEMBER 18 – 19, 2009):

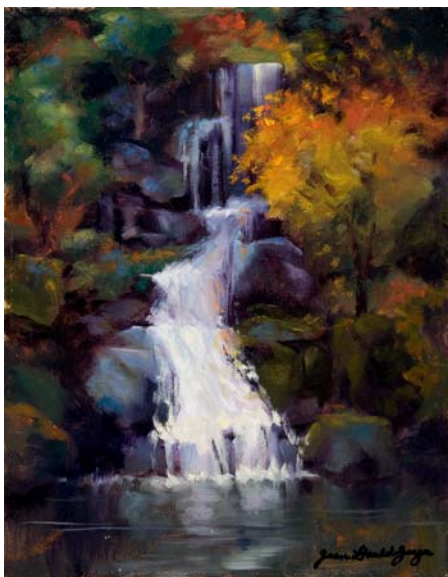


Plein air painting the beautiful Tennessee landscape will both delight and challenge you. Your paintings will communicate a freshness that is hard to duplicate in the studio. Landscape paintings in oil for the beginning or advanced painter will be led by Jean Gault-Jaeger, an experienced *plein air* landscape painter and President of The Chestnut Group (of *plein air* painters). Students will learn how to capture the light quickly on a sunny day and how to put mystery and softness into your paintings on a cloudy day. Students will paint in the studio then *en plein air*. There will be three sessions of three hours each. The first session will be from 6:00 PM to 9:00 PM on Friday evening at the TAL class-

room. The second session will begin at 9:00 AM on Saturday at a location to be announced. There will be a break for lunch at noon. The third session will begin on location at 1:00 PM on Saturday and conclude at 4:00 PM. Interested students may participate in a critique from 4:00 PM – 5:00 PM, but that is optional. Cost for the 2-day class is \$130 (TAL Members) and \$160 (Non-Members), using your own paint supplies. **Please contact Kristina Lyle in the TAL Office (615-736-5000) for registration assistance.**

PAINTING FROM PHOTOGRAPHS

(FRIDAY & SATURDAY, September 25 – 26, 2009):



The weather doesn't always allow painting *en plein air*. When the temperature is under 30 degrees or over 90 degrees or Tennessee is experiencing one of its frequent thunder storms, painting outside is very uncomfortable. With the many beautiful digital photos you have collected from your travels around the world or from your own backyard, you will learn how to convert those to lovely oil paintings. You will learn what to trust about your photos and what to disregard. By using a very limited palette, you will be able to reproduce your colors exactly and maintain harmony in your painting. There will be three sessions of three hours each at the TAL classroom. The first session will be from 6:00 PM to 9:00 PM on Friday evening. The second session will begin at 9:00 AM on Saturday and break for lunch at noon. The third session will begin at 1:00 PM on Saturday and conclude at 4:00 PM. Interested students may participate in a critique from 4:00 PM – 5:00 PM, but that is optional. Cost for the 2-day class is \$130

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Members' Gallery

Monthly Members' Exhibition
July 1 - July 30

Artist Reception: Saturday, July 11, 6-9pm

Poston3 Gallery

In.FORM.All Art Exhibition
Analyze This

June 30 - July 30

Artist Reception: Saturday, July 11, 6-9pm

Members' Program



Chris Hollo has been an independent commercial photographer since 1990 working with clients all across the country. He shoots a wide variety of assignments ranging from product-catalog photography to country music artists. Chris is a principal partner in the creative firm Hollo Photographics, Inc.,

which also provides graphic design and web designs services to a national clientele.

At TAL summer members' program attendees will learn ways to photograph their three and two dimensional artwork without spending an arm and leg. We will be discussing and demonstrating several ways of photographing all kinds of artwork whether for gallery or contest submissions or for use in mixed media artwork.

Please join us Sunday, July 19 at 1:30pm to hear Chris Hollo share his photography knowledge and skill.

Member News

TAL Member and art conservator Barry Crockett recently completed a restoration of Rutherford County courthouse portrait of Ida B. Well-Barnett. Ida was a slave who led anti-lynching campaign not only here in Tennessee but in the north and abroad.

FOR RENT

ARTIST STUDIOS AVAILABLE

Contact George

Tel: 615.736.5000

TAL Annual Fundraiser



Please remember to mark your calendar for TAL's Annual Fundraiser *An Evening in the Tennessee Countryside*. This year's fundraiser will be held October 10, 2009 at Former TAL President Ted Kromer and his wife Karen's Leiper's Fork farm.

In the coming months Chairperson Terri Jordan will have forthcoming information about how and where to donate your artwork for the auction.

During the time leading up to the event, Kristina will post updates, volunteer opportunities, important information as needed. Until then if you have questions, please direct them to George at 615-736-5000 or ganderjack@bellsouth.net or Terri Jordan at jordanchemart@charter.net.

Deadline

The deadline for dropping off work for the next Members' Exhibition will be July 22 before 4 pm.

No late work will be accepted.

New Members

Jane Moody & David Glenn Turner

Miscellaneous News

In the coming months volunteers will be cleaning out the backroom and utilities closets on each of the floors.

On the third floor if you have any items you wish to rescue from the closet with props from past workshops and classes, please do so as soon as possible. Those items not claimed and are in good condition will be donated to Goodwill. Items in disrepair will be recycled or thrown out.

Items left from gallery painting and not meant to be donated to the art league will be left for pick up in the first floor utility closet.

Donations

Glenna Cook raised \$290.00 from her June 13 yard sale. All the proceeds went to the art league. Thank you Glenna for generosity and support.

Thank You Volunteers

I would like to personally thank all those who helped make June's gallery crawl a HUGE success while George was on vacation in Europe. These monthly events can only work with teamwork from the constant, reliable core of dedicated volunteers. I truly appreciate all of you unselfishly sharing your time and effort.

TAL Store News

The next date to have items juried into TAL Store is Friday, July 17 before 1p.m.

Classes at TAL with Geralda Shockey

The Tennessee Art League is offering classes *with Geralda Shockey, instructor*

Do you have an art project you want to get started on, or finish?

Do you wish to develop your artistic skills?

Curious about the Golden Mean?

You can accomplish your goals in:

Do Your Own Thing

You can enhance your skills in:

- Drawing • Portraiture • Composition
- Planning and Imagination • Perspective

Classes are on Fridays, 10 - 1 and 1:30 - 4:30.

Join us at any time; this class has

OPEN ENROLLMENT!

You will receive personalized instruction from Geralda.

To Enroll, call Kristina at TAL: 615-736-5000

Newsletter Sponsors

The mission of the Tennessee Art League is to enrich the lives of artists and the community as a cultural center and to promote the arts and assist visual artists by providing gallery space, classes/workshops, and education programs.

The Tennessee Art League receives generous funding for the visual arts from the Tennessee Arts Commission, the Metro Nashville Arts Commission, the Community Foundation of Middle Tennessee, the Memorial Foundation, and the Turner Family Foundation.

