



NEWS

September 2009 • ISSUE Nine

Address:

Tennessee Art League
808 Broadway
Nashville, TN 37203
Phone: 615.736.5000
Fax: 615.844.3434

Website:

www.TennesseeArtLeague.org

Email:

talgalleries@bellsouth.net

TAL Hours, Tues.-Sat. 10-4

President

Terri Jordan

Executive Director

George Anderjack

Administrative Assistant

Kristina Lyle

Bookkeeper

Jan Batts

Premiere Gallery

Mary Spelling

Ethel Smith Gallery

Gail Meyer

Members' Gallery

Monthly Members' Exhibition

Poston3 Gallery

**Nossi College of Art
Student Photography Exhibition**

Gallery Crawl

Saturday, September 5, 6-9pm

Newsletter Deadline

**Wednesday, September 15
Email: talgalleries@bellsouth.net
Subject: Newsletter
Attn: News**

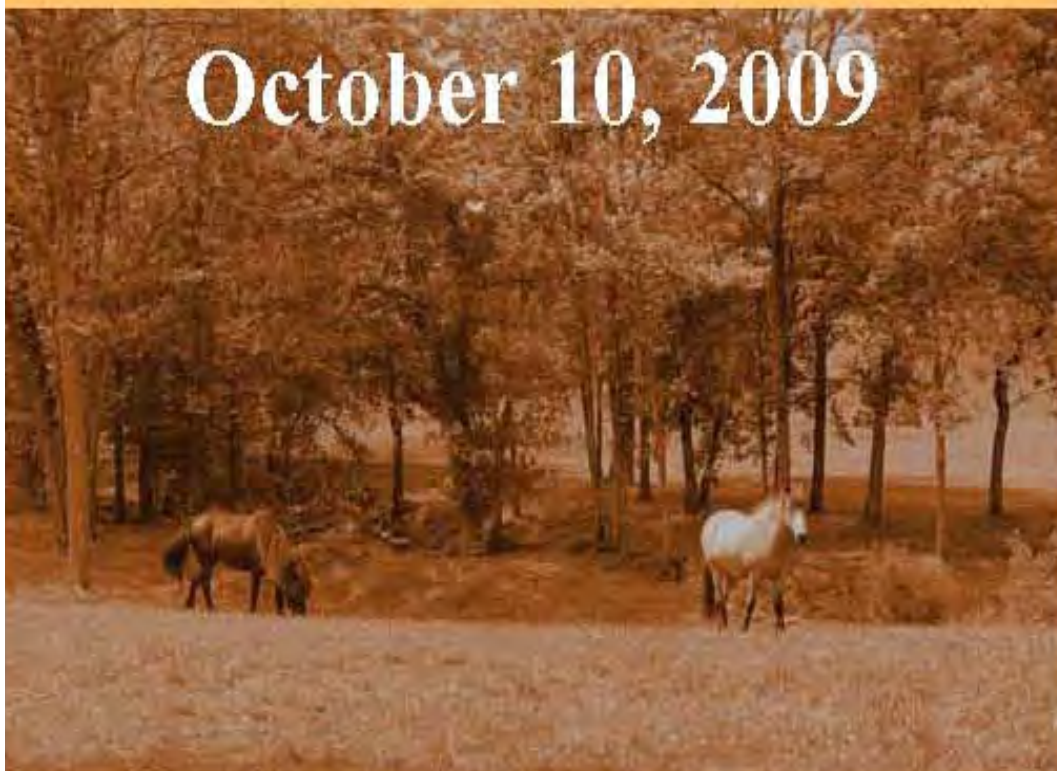


The Tennessee Art League
presents

An Evening in the Tennessee Countryside

**A casual evening
of music, food and art
in beautiful Leiper's Fork**

October 10, 2009



**Contact the Tennessee Art League for
information & reservations at 615-736-5000**

PREMIERE GALLERY

featured artist



Mary Spelling

September 1- October 31

Artist Reception:

Saturday, September 5, 6-9pm

ETHEL SMITH GALLERY

featured artist



Gail Meyer

The Power of Suggestion

September 1- September 26

Artist Reception:

Saturday, September 5, 6-9pm

**September
Exhibitions**

**Poston3 Gallery
featured exhibition**



Nossi College of Art
Student Photography Exhibit
September 1 - September 26

Artist Reception:

Saturday, September 5, 6-9pm

**Members' Gallery
featured exhibition**

September Members'
Exhibition

September 1 - September 26

Artist Reception:

Saturday, September 5,
6-9pm

The Tennessee Art League's Premiere Gallery Call for Entries 2010



The Tennessee Art League is now accepting applications for its 2010/2011 season. Deadline to apply: Sept. 15, 2009

5 artists will be given a two month solo exhibition in the Premiere Gallery.

Submission requirements: 5 images on cd or 5 high quality photos. All work must have been done in past 2 years.



Completed entry form (below)

Artist bio

Check for entry fee: \$25 TAL members, \$35 non members

(If chosen, artist may exhibit works done within past 10 years as long as it is equal in quality to submitted entries)

Name _____

Address _____

Phone _____ Email _____

Available to hang: (circle all that apply)

Mar/Apr2010 Jul/Aug2010 Sep/Oct2010 Nov/Dec2010 Jan/Feb2011

I certify that all info is correct and work is my own

Artist signature

Date

Oil Painting Classes by Jean Gauld-Jaeger

PORTRAIT PAINTING IN OIL (FRIDAY & SATURDAY, SEPTEMBER 11 – 12, 2009):

Portraits in oil for the beginning or advanced painter will be led by Jean Gauld-Jaeger, an experienced portrait artist and member of the Portrait Society of America. Students may expect to learn the principles of portrait painting, including color mixing for a variety of skin tones. Students will paint from a live model. There will be three sessions of three hours each. The first session will be from 6:00 PM to 9:00 PM on Friday evening at the TAL Studio 2 on the Third



Floor. The second session will begin at 9:00 AM on Saturday and break for lunch at noon. The third session will begin at 1:00 PM on Saturday and conclude at 4:00 PM. Interested students may participate in a critique from 4:00 PM–5:00 PM, but that is optional. Cost for the 2-day class is \$130 (TAL Members) and \$160 (Non-Members), using your own paint supplies.

PLEIN AIR PAINTING IN OIL (FRIDAY & SATURDAY, SEPTEMBER 18 – 19, 2009):

Plein air painting the beautiful Tennessee landscape will both delight and challenge you. Your paintings will communicate a freshness that is hard to duplicate in the studio. Landscape paintings in oil for the beginning or advanced painter will be led by Jean Gauld-Jaeger, an experienced *plein air*



landscape painter and President of The Chestnut Group (of *plein air* painters). Students will learn how to capture the light quickly on a sunny day and how to put mystery and softness into your paintings on a cloudy day. Students will paint in the studio then *en plein air*. There will be three sessions of three hours each. The first session will be from 6:00 PM to 9:00 PM on Friday evening at the TAL classroom. The second session will begin at 9:00 AM on Saturday at a location to be announced. There will be a break for lunch at noon. The third session will begin on location at 1:00 PM on Saturday and conclude at 4:00 PM. Interested students may participate in a critique from 4:00 PM – 5:00 PM, but that is optional. Cost for the 2-day class is \$130 (TAL Members) and \$160 (Non-Members), using your own paint supplies.

PAINTING FROM PHOTOGRAPHS (FRIDAY & SATURDAY, September 25 – 26, 2009):

The weather doesn't always allow painting *en plein air*.



When the temperature is under 30 degrees or over 90 degrees or Tennessee is experiencing one of its frequent thunder storms, painting outside is very uncomfortable. With the many beautiful digital photos you have collected from your travels around the world or from your own backyard, you will learn how to convert those to lovely oil paintings. You will learn what to trust about your

photos and what to disregard. By using a very limited palette, you will be able to reproduce your colors exactly and maintain harmony in your painting. There will be three sessions of three hours each at the TAL classroom. The first session will be from 6:00 PM to 9:00 PM on Friday evening. The second session will begin at 9:00 AM on Saturday and break for lunch at noon. The third session will begin at 1:00 PM on Saturday and conclude at 4:00 PM. Interested students may participate in a critique from 4:00 PM – 5:00 PM, but that is optional. Cost for the 2-day class is \$130 (TAL Members) and \$160 (Non-Members), using your own paint supplies.

Please contact Kristina at (615-736-5000) to registration.

Classes at TAL with Geralda Shockey

The Tennessee Art League is offering classes *with Geralda Shockey, instructor*

Do you have an art project you want to get started on, or finish?

Do you wish to develop your artistic skills?

Curious about the Golden Mean?

You can accomplish your goals in:

Do Your Own Thing

You can enhance your skills in:

- Drawing • Portraiture • Composition • Planning and Imagination • Perspective

Classes are on Fridays, 10 - 1 and 1:30 - 4:30.

Join us at any time; this class has OPEN ENROLLMENT!

You will receive personalized instruction from Geralda.

To Enroll, call Kristina at TAL: 615-736-5000

SPECIAL OFFER FOR TAL MEMBERS!

If you are a TAL Member and pay in full by September 10, 2009, you may register for all three classes for only \$300!

Registration Form
Oil Painting Classes with Jean Gauld-Jaeger

PLEASE PRINT ALL INFORMATION LEGIABLY

Date: _____

LAST NAME: _____ FIRST NAME: _____

ADDRESS: _____

EMAIL: _____ PHONE: _____

METHOD OF PAYMENT: **Please Circle One**

Check Cash

MasterCard Visa American Express Discover

Card Number: _____ Expiration Date: _____

- Please remember you must remit a 50% deposit to secure a place in the class and pay in full in advance of the workshop.
- Send payment to ATTN: Kristina Lyle, TAL, 808 Broadway, Nashville, TN 37203
- Please contact Jean Gauld-Jaeger at 615.297.9458 or JRGJAEGER@aol.com if have questions about the classes.
- If you have questions about payment, please contact Kristina at 615.736.5000 or talgalleries@bellsouth.net.

FOR TAL USE ONLY (DON'T MARK BELOW THE ABOVE LINE):

REGISTERED BY: PHONE MAIL EMAIL IN PERSON / DATE REGISTRATION WAS RECEIVED & RECORDED:

Water-Media Salon D'Art

You are cordially invited to attend a three day Salon at TAL on Fri., Sat., and Sun. (Oct 30, 31 & Nov. 1, 2009) at TAL (3rd floor, large studio). A scheduled Salon will give us an opportunity to paint for three days on our own projects in an artistic environment with other creative minds. We will have 2 demos per day on interesting subjects relating to water media on Fri. and Sat. (1 in the morning - 1 in the afternoon), and on Sunday at 2 p.m. we will have a group critique. You will be able to leave your supplies in the studio all weekend, but participant **space is limited-do not delay in signing up for this one.**

Jan recently facilitated a similar event at Plaza with so much positive feedback that she wanted to try one at the Art League. **The total cost for all 3 days is \$50.** Please send your payment of \$50 payable to Kristina to confirm your space. You can expect to have a large time, learn and have fun! Thanks, Jan Batts, 615-662-0510; AL_jb@bellsouth.net

Please feel free to contact Jan Batts after September 7th for more information.

PLEASE PRINT ALL INFORMATION LEGIABLY

Date: _____

LAST NAME: _____ FIRST NAME: _____

ADDRESS: _____

EMAIL: _____ PHONE: _____

METHOD OF PAYMENT: **Please Circle One**

Check Cash

MasterCard Visa American Express Discover

Card Number: _____ Expiration Date: _____

- Send payment to ATTN: Kristina Lyle, TAL, 808 Broadway, Nashville, TN 37203
- Please contact Jan Batts at tal_jb@bellsouth.net or 615.662.0510 if have questions about the classes.
- If you have questions about payment, please contact Kristina at 615.736.5000 or talgalleries@bellsouth.net.

FOR TAL USE ONLY (DON'T MARK BELOW THE ABOVE LINE):

REGISTERED BY: PHONE MAIL EMAIL IN PERSON / DATE REGISTRATION WAS RECEIVED & RECORDED:

Printmaking Classes

Relief Printmaking Workshop with Marlynda Augelli Saturday, October 17 and 24, 2009

The oldest form of printmaking and accessible to everyone is relief printing. In relief printmaking the artist cuts away the surface to leave the design or area they want to print. All variety of materials can be used to create relief prints. Materials such as foam board, cardboard, plastic, cork, linoleum and wood are great resources to make prints. In the relief printmaking workshop artist will learn various techniques on how to prep, cut, ink and print their creativity.

Marlynda Augelli is an award-winning artist of watercolor and graphite and charcoal, known for extraordinary portraiture. For many years, she owned and operated a retail business at the Rivergate Mall and she became Director of Café Express Music Club, a Mt. Juliet Youth Outreach Program. She has taught printmaking for the Nashville YMCA After-School Artembrace program for several years and has conducted art classes for the homeless at The Nashville Campus for Human Development. She is an active member of the Plowhaus Artist Co-Op and TAL. She graduated from the Columbus College of Art and Design with a B.F.A.

Cost: \$100 TAL members; \$130 non-members covers the cost for both days

Solarplate Printmaking Workshop with Patricia Jordan Saturday, November 14 and 21, 2009

Solarplate is a recent alternative method of printmaking using sunlight or UV light and water instead of the traditional toxic acids and grounds. This innovative approach is spontaneous and easy, yet produces professional results. The artist can work with all kinds of images and styles, from painterly to photographic, from black and white to color, from relief to etching. During the workshop, artists will learn to prepare transparencies, how to expose plates and how to ink and print their art.

Patricia Jordan is a co-founder of Plate Tone Printshop, a fine art studio for printmakers located in Nashville. She has served as both the president and treasurer of the organization. She graduated from Watkins College of Art and Design where she obtained her B.F.A. She is also a graduate of the University of Denver College of Law and Macalester College in St. Paul, Minnesota.

In February and March Plate Tone Printshop recently had a group exhibition at Centennial Art Center.

Cost: \$120 TAL members; \$150 non-members + \$25 materials fee covers the cost for both days

PLEASE PRINT ALL INFORMATION LEGIBLY

Date: _____

LAST NAME: _____ FIRST NAME: _____

ADDRESS: _____

EMAIL: _____ PHONE: _____

METHOD OF PAYMENT: **Please Circle One**

Check Cash

MasterCard Visa American Express Discover

Card Number: _____ Expiration Date: _____

- Send payment to ATTN: Kristina Lyle, TAL, 808 Broadway, Nashville, TN 37203
- If you have questions about payment or classes, please contact Kristina at 615.736.5000 or talgalleries@bellsouth.net.

FOR TAL USE ONLY (DON'T MARK BELOW THE ABOVE LINE):

REGISTERED BY: PHONE MAIL EMAIL IN PERSON / DATE REGISTRATION WAS RECEIVED & RECORDED:

Night with Juror Pat San Soucie



TAL members and other local artists gather to hear how Pat San Soucie made her choices for this year's CSAE exhibition.

TAL Store News

The next date to have items juried into TAL Store is Friday, Sept. 18, before 1p.m.

Painting Group Needs Painters

The Monday Painters' Group invites anyone interested in joining the group to call Ruth Skinner at 651.352.6151. The group meets every Monday from 10 am-2 pm. Come join, bring your lunch, prepare to paint and laugh a lot!

Deadline

The deadline for dropping off work for the theme exhibition will be Wednesday, September 23 before 4 pm.

No late work will be accepted.

New Members

Edward Bodnar, Nashville
John Boegel, Nashville
Byron Edwards, Portland
Dick Murphy, Nashville
Gwen Rodriguez, Woodlawn

Diana Springfield, Nashville
Jonathan Stockton, Nashville
David Sadler, Shelbyville
Shaunna Zeidler, Franklin

Open Studio Classes

Open Studio with Clothed Model *At the Tennessee Art League!*

This is a three-hour, unstructured **Open Studio Session** with a clothed, live model, facilitated by Geralda Shockey.

The details are:

Time: 7-10 PM

Dates: The second Tuesday of each month

Starts: August 11th

Where:

Tennessee Art League 3rd floor studio.

How to sign up:

Call Geralda Shockey at 615-752-0005

Cost: \$20 per session for TAL members, \$25 for non-members

How to pay:

Pay by cash or check at the beginning of each session

Limit: 7 artists per session

*Parking is available in the rear of the building

Please, if you plan on painting in oils, use Odorless Mineral Spirits, not turpentine.

FOR RENT

ARTIST STUDIOS

Contact George

Tel: 615.736.5000

AVAILABLE

Don't forget the gallery crawl on Saturday, September 5, 6-9pm

Looking for Artists

William Scanlan is looking for an artist, experienced painter, to paint a rural mural on a wall that is 8' x 10'. If you are interested, please contact him at 615.385.2433.

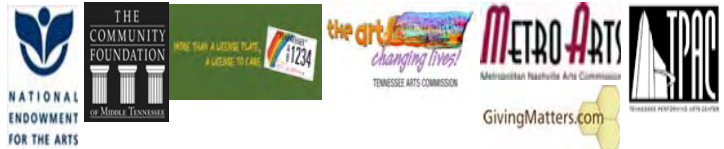
Phyllis Hirshberg is looking for an artist who has experience hand-painting vinyl rugs. If you have experience or know of someone who does, please contact her at 615.463.7612.

Glenn Adams is looking for an experienced portrait painter (preferably in oil) to paint a portrait as a wedding gift. You will be painting from a series of photographs. If you have experience and an extensive body of work to show him, please contact Mr. Adams at 615.735.1651

Newsletter Sponsors

The mission of the Tennessee Art League is to enrich the lives of artists and the community as a cultural center and to promote the arts and assist visual artists by providing gallery space, classes/workshops, and education programs.

The Tennessee Art League receives generous funding for the visual arts from the Tennessee Arts Commission, the Metro Nashville Arts Commission, the Community Foundation of Middle Tennessee, the Memorial Foundation, and the Turner Family Foundation.



Thank You Volunteers

I would like to personally thank all those who helped make July's gallery crawl a HUGE success. The August crawl was one of our most profitable and well attended this year. The teamwork of our members and their friends and families made the event one of best. Thank you.

Annual Members' Theme Show

The Tennessee Countryside
(application on following page)

Theme shows are a long-standing tradition at the Tennessee Art League. Last year, we tied the theme exhibition with our fundraiser. It was so successful that we are doing it again this year as well as giving members more than one way to offer their support.

The theme of our October 10th fundraiser is *An Evening in the Tennessee Countryside*, and the theme of the Annual Members' Theme Show is *The Tennessee Countryside*. As described, the Annual Members' Theme Show is a fundraiser for TAL in that members may not only enter and exhibit one work of art, but they have the opportunity to donate a larger portion of sale proceeds to TAL or they may donate the work of art itself to TAL.

Here's how it works. Just complete a two or three-dimensional work of art that relates to the theme, complete the application, submit the work and indicate your contribution wish. All artwork must be original and have been created within the last two years to be eligible. The artist must sign the work of art. The work must be for sale. No NFS works will be accepted. Please keep in mind that this is a fundraiser and that all works of art need to be priced to sell. Artwork size may not exceed 40" x 50" framed or be smaller than 11" x 14" framed. All rules and regulations of TAL Gallery Policies apply. If you have any questions, please contact Jan Batts (615-662-0510 or nashten@bellsouth.net) or Administrative Assistant Kristina (615-736-5000 or talgalleries@bellsouth.net).

The deadline for submittal of artwork is 4 P.M., Wednesday, September 23, 2009. All artwork will be exhibited in the Ethel Smith and Members' Galleries from October 1st to October 31, 2009. Cash awards and ribbons will be presented at 7 P.M. during the opening reception and art crawl on Saturday, October 3, 6 - 9 P.M.

This is a wonderful opportunity to showcase your artwork and to help raise funds for TAL.

Thank you for your continued support,

Jan Batts

Tennessee Art League
Annual Members' Theme Show
The Tennessee Countryside

Application Form

Please submit completed entry form and a \$20.00 entry fee to front desk no later than 4 P.M., Wednesday, September 23, 2009. Please place your artwork in the back storage area on the first floor. Only one entry per person will be accepted.

Please tag the back of the artwork with your name, the title of your artwork, the medium and the selling price. All artwork must be for sale.

If you have any questions, please contact Jan Batts (615-662-0510/nashten@bellsouth.net) or Kristina Lyle at TAL (615-736-5000/talgalleries@bellsouth.net).

Artist's Name: _____ Telephone: _____

Address: _____ ST: _____ Zip: _____

Artwork Title: _____ Medium: _____

Framed Size: _____ Selling Price _____

Brief artist's statement describing how artwork relates to the theme:

Please indicate your preference in selling your work of art:

I wish to donate my work of art to the Tennessee Art League and have all proceeds be given to the league.

Instead of the usual business arrangement, I wish to donate 50% of the selling price to TAL.

I wish to exhibit my work of art with the standard contribution of 25% of the selling price to TAL.

Entries will be exhibited in the Ethel Smith and Members' Galleries from October 1 – October 31, 2009. The Exhibition Opening Reception will be October 3rd, 2009, 6–9 P.M. during the First Saturday Night Crawl. Awards Ceremony will begin at 7:00 P.M. at TAL.

Entry of the work of art constitutes an agreement between the artist and TAL that the Tennessee Art League has no liability whatsoever for the loss, any damage to or destruction of any artwork during the period from delivery until pick-up by the artist at TAL. Insurance of the work is the sole responsibility of the participating artist. All responsible care will be taken by TAL staff and volunteers in the handling of submitted artwork.