

Tennessee Art League
808 Broadway, Nashville, Tennessee 37203

**47th Annual Central South
National Art Exhibition**

May 5 - June 22, 2012

Cash Awards:

Best of Show \$2,000

Many Other Cash Awards

Calendar of Events:

Postmark Deadline:

January 20, 2012

Notifications:

February 20, 2012

Shipping Deadline:

March 10, 2012

(last day to receive shipped work)

Drop-Off Deadline:

March 8 -10, 2012
(hand delivery of work)

Opening Reception:

May 5, 2012, 5-9 p.m.
Award Ceremony at 5 p.m.

Last Day of Exhibit:

June 22, 2012

Pick-Up Date:

June 23, 2012; 10 a.m. – 4 p.m.

Shipped Artwork Date:

June 29, 2012

ENTRY APPLICATION:

(Please fill out completely and send with entry application & SASE.)

Name: _____

Address: _____

City: _____

ST: _____ Zip: _____

Phone: _____

Email: _____

STATEMENT OF AGREEMENT:

Permission is given to reproduce the artwork from CD in the exhibition catalog for reproduction, publicity, and for use of the image for educational purposes. The undersigned artist accepts all criteria and conditions stated in the prospectus and hereby agrees to the risk and liability clause as stated.

Signature: _____

Entry 1:

Title: _____

Image Size: _____

Price: _____

Medium: _____

Entry 2:

Title: _____

Image Size: _____

Price: _____

Medium: _____

Entry 3:

Title: _____

Image Size: _____

Price: _____

Medium: _____

CSAE NOTIFICATION CARD

(Please fill out completely and send with entry application.)

Name: _____

Address: _____

City: _____

ST: _____ Zip: _____

Phone: _____

Signature: _____

Entry 1: _____ **YES | NO**

Entry 2: _____ **YES | NO**

Entry 3: _____ **YES | NO**

CSAE IDENTIFICATION TAG

Please attach a tag to each accepted artwork.
May be photocopied.

Name: _____

Phone: _____

Title: _____

Dimensions: _____ Price:\$ _____

Medium: _____

CONTACT INFORMATION:

If you have questions regarding the Central South Art Exhibition National, please phone our office at 615.736.5000 between the hours of 11am-3pm Central Standard Time; Tuesday-Saturday or email us at: talgalleries@bellsouth.net

Entry Fees:

An artist may enter up to 3 works for the following nonrefundable fees:

- \$40 for the first entry plus \$15 for each additional entry.
- Tennessee Art League Members pay \$30 for the first entry plus \$15 for each additional entry.
- Works must be submitted on one CD in jpeg format, 300 dpi minimum resolution, no larger than 2000 pixels on the longest dimension. CDs will not be returned.
- Each entry must be labeled with the artist's name, phone number, a number and title: (Example: Jane Doe, (615) 555-1212, 1.Spring Day.jpeg; 2.Early Morn.jpeg).

Eligibility:

Open to artists 18 years and older, living in the continental United States. All work must have been completed within the past 3 years. All work must be original work and not from published resource materials or produced in a workshop or class with the help of an instructor. Work previously accepted into CSAE is not eligible. No giclees or prints are allowed. Media designation must be correct.

Media Eligibility:

- Acrylic • Colored Pencil • Graphite • Mixed-Media • Oil • Pastel • Pen & Ink
- Photography • Pulled-Prints • Sculpture
- Water-Media.

*All works must be signed on the front.

**Photography & Pulled-Prints must have the signature on the work, not on the mat.

Sales:

All work must be for sale (“NFS” work will not be accepted). The Tennessee Art League will handle all sales and receive a 30% commission in support of our organization.

Framing & Size Limitations:

All **two-dimensional art** must be strongly framed and securely **wired**, ready

for hanging. Glass is permitted in wooden frames. Plexiglas must be used in metal frames. If artwork is matted, the mat **must** be white or off-white. A thin colored inner liner is acceptable. Gallery-wrapped canvas will be accepted only if sides are a minimum of 1½” wide and painted as a continuation of image or painted with one solid color. **Maximum size including frame cannot exceed 50” x 50”** (may not exceed 50” on any one side). **Minimum image size is 10” x 10”** (may not be less than 10” on any one side). **Sculpture and other three-dimensional art** may not exceed 60” vertical and 30” horizontal or weigh more than 100 pounds. Freestanding sculptures requiring special mounting are not accepted. Top heavy or unstable work will be disqualified.

Delivery of Accepted Work:

Hand delivery of accepted work must be made on the dates and time listed in the calendar. Shipped artwork must include an enclosed prepaid label for return with a pickup requested from the carrier used to ship work & paid for by the artist. **A \$10 handling fee must be included for shipped work.** If your artwork is accepted, you will receive further instructions regarding shipping. No changes may be made in title or price of accepted work. Any artist who withdraws a work after it has been accepted will be ineligible to enter CSAE for the next two years. Substituting an original work that is different from the submitted image will result in disqualification.

Risk & Liability:

Signature on the entry form constitutes agreement by the entrant that there shall be **NO LIABILITY** on the part of the Tennessee Art League and/or its officers, board members or employees for loss, damage, or destruction of any art works during the calendar period including transportation, exhibition and handling. Insurance of artwork is the responsibility of the participating artist.

Removal of Work:

Work can be picked up **ONLY** on date listed in the calendar and can only be released upon presentation

of artist I.D. or handwritten release signed by artist, unless other arrangements are made with the CSAE Chair. **Entries not claimed on June 23rd are subject to a \$10 handling fee and storage rate of \$3 per day.** Work not reclaimed within one month after the closing of the exhibition will be considered abandoned and disposed of at the discretion of the Tennessee Art League. **Pick-up:** Saturday, June 23rd, 10am-4pm. Works cannot be retrieved prior to 10am or after 4pm unless prior arrangements have been made. Shipped work will be sent approximately one week after close of exhibition.

TAL History:

Founded by a group of Middle Tennessee artists in 1954, and later chartered as a 501(c)(3) nonprofit educational institution, the Tennessee Art League has enriched the lives of thousands of artists and the community as a cultural center, educational facility and art gallery for fifty-seven years. In 1965, the League started its annual Central South Art Exhibition – now in its 47th year – which continues to be one of the oldest and most prestigious art competitions in the South and in the nation. In its commitment to the community, the League provides numerous outreach programs that bring first and meaningful experiences in creating art, especially, to seniors and disadvantaged children. In all of its dynamic, community-oriented programs, the Tennessee Art League is truly the heart of the visual arts in Tennessee.

About the Juror:

Ruth Burks Crnkovich is an eminent authority in the world of fine art. For the past ten years, she has professionally served as President and Fine Art Appraiser of CRN Fine Art Services in Chicago and Nashville and is the Director of the Haynes Galleries in Thomaston, Maine and Franklin, Tennessee. Holding a MA in Art History and a BA in Art History and Studio Art from Governors State University in Illinois and a Certificate in Fine and Decorative Art Appraising from New York University, she trained at the Art Institute of Chicago in the Prints

and Drawings Dept. Her work experience in arts organizations spans the last two decades: Executive Directorships with the Tall Grass Arts Association in Park Forest, Illinois and the National Vietnam Veterans Art Museum in Chicago; Director of Exhibitions and Arts Services with the Northern Indiana Arts Association in Munster, Indiana; and Associate Curator at the Brauer Museum of Art at Valparaiso University in Valparaiso, Indiana. Ms. Crnkovich has served as a juror at numerous art competitions, a guest lecturer at Kuala Lumpur, Malaysia and Shanghai University, China and is an honoree in *Who's Who of American Women*, *Who's Who in America* and *Who's Who in the World* numerous times. Her special projects, programs, exhibits, catalogues and select publications are extensive, and her corporate and institutional clients include: Skinner Auctioneers, Boston; Heritage Auction, Dallas; Samuel T. Freeman's, Philadelphia; Indiana University Art Museum, Bloomington; Leslie Hindman Auctioneers, Chicago; The Potomac Company, Alexandria; the Zolla-Lieberman Gallery, Chicago and the Bic Corporation, Paris, France. Ms. Crnkovich is a Member of the Appraisers Association of America, the American Craft Council, the American Association of Museums and the Society for Contemporary Art at the Art Institute of Chicago and a former Member of the Board of Directors of the Nathan Manilow Sculpture Park, University Park, Illinois and the Museum for Contemporary Photography, Chicago.

Color Catalogues:

The CSAE catalogue will be available for purchase at the Reception and thereafter at the Tennessee Art League for \$10 plus postage.

Sponsors:

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