



# NEWS

January 2011 • ISSUE One

**Address:**  
Tennessee Art League  
808 Broadway  
Nashville, TN 37203  
Phone: 615.736.5000  
Fax: 615.844.3434

**Website:**  
[www.TennesseeArtLeague.org](http://www.TennesseeArtLeague.org)

**Email:**  
[talgalleries@bellsouth.net](mailto:talgalleries@bellsouth.net)

**TAL Hours: Tues-Sat, 10-4**  
**Closed: Mon & Sun**

**President**  
Terri Jordan

**Executive Director**  
George Anderjack

**Administrative Assistant**  
Kristina Lyle

**Bookkeeper**  
Jan Batts

**Premiere Gallery**  
Brandt Hardin

**Ethel Smith Gallery**  
Joseph Lantrip  
Bobby Nash  
Thomas Britt

**Members' Galleries**  
Monthly Members' Exhibit

**Poston3 Gallery**  
American Society of  
Media Photographers

**Gallery Crawl**  
Saturday, January 8, 6-9pm

**Deadline Members' Gallery**  
The deadline to drop off work for  
the next members' show will be  
Wednesday, Jan. 26 before 4pm.

No Late work will be accepted.

**Deadline TAL Gift Shop**  
The deadline is Friday, Jan. 21.  
Please bring them before 1pm. If  
you have questions, contact Glenna  
at [glennacookart@comcast.net](mailto:glennacookart@comcast.net).

**Newsletter Deadline**  
Wednesday, January 19  
Email: [talgalleries@bellsouth.net](mailto:talgalleries@bellsouth.net)

Congratulations to all the artists and selected to have exhibitions in the Premiere, Ethel Smith and Poston 3 Galleries.

## Premiere Gallery Artists for 2011 & 2012

January & February 2011-Brandt Hardin

March & April 2011-Japanese Doll Collection

May & June 2011-CSAE

July & August 2011-Judy Bobula

September & October 2011-Cindy Billingsly

November & December 2011-Ray Sandusky

January & February 2012-Ed Bodnar

March & April 2012-Joseph Lantrip, Bobby Nash, Thomas Britt

## Ethel Smith Gallery Artists for 2011

January-Joseph Lantrip, Bobby Nash, Thomas Britt

February-Arlene Wilson

March & April-Japanese Doll Collection

May & June-CSAE

July-John Boegel

August-Rhonda Wernick

September-New Members Exhibit

October-Terri Jordan

November-Juried Members Exhibit

December-Elizabeth LaPenna

## Poston3 Gallery Artists for 2011

January & February-American Society of Media Photographers

March-TAL Fundraiser: "Reflections of the Orient"

April-Minds in Motion Preschool

May-YMCA ArtEmbrace

June-At-Risk After-School Program

July-Art Seen

August-Salon d'Art

September-Room In The Inn

October-TAL Fundraiser "A Celebration of Women"

November-Middle TN Mental Health & Substance Abuse Coalition

December-Tennessee Watercolor Society



## *Sacred Text*

The Art of Brandt Hardin

In the Premiere Gallery  
of  
The Tennessee Art League

January 4—February 26, 2011

Artist reception Saturday, January 8th  
6 pm to 9 pm

### February Exhibits

- Premiere -  
**Brandt Hardin**
- Ethel Smith Gallery -  
**Arlene Wilson**
- Members' Gallery -  
**New Members Exhibit**
- Poston3 -  
**American Society of  
Media Photographers**

### New Member

Charlie Jensen, Crossville

Members' Gallery  
*presents*  
Monthly Members' Exhibit

*and*

Poston3 Gallery

*presents*

American Society of  
Media Photographers

January 4 - January 29

Opening Receptions:  
Saturday, January 8, 6-9pm

Ethel Smith Gallery

*presents*

Thomas Britt, Bobby Nash,  
Joseph Lantrip



January 4 - January 29

Opening Reception:  
Saturday, January 8, 6-9pm

## Poston3 Gallery “Reflections of the Orient” -A Juried Theme Show

To coincide with the Japanese Doll Exhibit in March 2011, the Tennessee Art League will host a members' theme show/fundraiser for the Poston3 Gallery.

**Dates of show:** Submission delivery deadline: February 18, 4:00 PM. Opening: March 5. Pick up works after March 26.

**Theme:** “Reflections of the Orient”.

**Media & Framing:** Same guidelines as monthly members' shows. Works must be labeled on the back with artist's name, title, medium, and price.

**Sales:** All work must be for sale. TAL receives 25% of all sales proceeds, to be handled through the gift shop.

**Entree fees:** \$10 per entry, maximum of 2 entries per artist. Note-this is a fundraiser for TAL, with 100% of entry fees going to support TAL.

Judging will be by a Gayle Levee, a nationally known professional Nashville artist. Ribbons will be awarded to the top 3 entries. The grand prize will be a \$50 gift certificate at one of Nashville's top restaurants.

Please direct questions about the theme show to Barry Werner at [Barrywerner@bellsouth.net](mailto:Barrywerner@bellsouth.net).

The Japanese Doll Collection will be published in several prominent publications (AAA Going Places, Southern Living, Nashville Arts Magazine and The Tennessee Magazine). If you would like to be part of the committee that will assist with the doll exhibit, please contact Dan Kula at [dkmeded@yahoo.com](mailto:dkmeded@yahoo.com) for information about who is on the committee, their contact information and how you can get involved.

### Newsletter Sponsors

The James Stephen Turner Family Foundation



## Quarterly Members' Program

Marnie McNamara will be presenting The Passion Test to the Art League on January 16, 2011 at 1:30pm.

Marnie McNamara wants to help the members of the Tennessee Art League start our new year off with clarity, purpose and the tools to move past the blocks and thoughts that keep us from succeeding.

Marnie was a working artist until the mid 90s when she found her passions shifting. She has trained and been certified as a life coach with the International Coaching Federation and Mentor Coach. She is a certified master Passion Test facilitator, personally trained by Chris and Janet Attwood, authors of The Passion Test. The Passion Test provides an important tool in working with her clients.

Marnie works with people who want achieve maximum fulfillment through passion directed lives.

1. Teaching them the tools that create a passionate life.
2. Supporting them as they develop the habits of living passionately.
3. Assisting them in dismantling the false beliefs that stand in the way of success.
4. Helping them stay accountable as they create a passion-based life.

The Passion Test is the S-Y-S-T-E-M {Save Yourself Time Energy and Money} for gaining clarity on your passions. When you are clear about your passions, you are able to make passion-based decisions. Making passion-based decisions keeps your focus on what is truly important to you. As well as presenting the key principles of The Passion Test, Marnie will present the tools to gain clarity on the things that keep us from fully enjoying our lives so 2011 can be our best year ever.

### Volunteer Needs:

#### Areas of Need:

#### Gallery Crawl Needs:

- Kitchen assistance / Front desk coverage
- Gift shop attendant / Gallery Floaters (1st floor only)
- Setup & takedown help

### First Saturday Gallery Crawl January 8; 6-9pm

#### Maintenance & Cleaning Needs:

Clean all three floors bathrooms, vacuum all floors and foyer and any kitchen or trash pickup. If you can assist, please come on either Thursday or Friday between the hours of 11-1. If these hours are not convenient for you, please contact me directly to work out a time.

#### Contact Info:

Kristina Lyle 615.736.5000 / [talgalleries@bellsouth.net](mailto:talgalleries@bellsouth.net)

# Tennessee Art League

808 Broadway, Nashville, TN 37203

## 46th Annual Central South Art Exhibition National

May 7 - June 24, 2011

### Cash Awards:

Best of Show \$2000  
\$10,000 in Cash Awards

### Calendar of Events:

**Postmark Deadline:**

January 21, 2011

**Notifications:**

February 18, 2011

**Shipping Deadline:**

March 12, 2011

(last day to receive shipped work)

**Drop-Off Deadline:**

March 10-12, 2011

(hand delivery of work)

**Opening Reception:**

May 7, 2011, 5-9pm

Award Ceremony at 5pm

**Last Day of Exhibit:**

June 24, 2011

**Pick-Up Date:**

June 25, 2011; 10am-4pm

**Shipped Artwork Date:**

June 30, 2011

**CSAE Identification Tag**  
Please attach to accepted artwork.  
May be photocopied.

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Image Size: \_\_\_\_\_ Price: \_\_\_\_\_

Medium: \_\_\_\_\_

## Entry Application:

(Please fill out completely and send with entry application & SASE.)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

ST: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### Statement of Agreement:

Permission is given to reproduce the artwork from CD in the exhibition catalog for reproduction, publicity, and for use of the image for educational purposes. The undersigned artist accepts all criteria and conditions stated in the prospectus and hereby agrees to the risk and liability clause as stated.

Signature: \_\_\_\_\_

**Entry 1:** Title: \_\_\_\_\_

Image Size: \_\_\_\_\_ Price: \_\_\_\_\_

Medium: \_\_\_\_\_

**Entry 2:** Title: \_\_\_\_\_

Image Size: \_\_\_\_\_ Price: \_\_\_\_\_

Medium: \_\_\_\_\_

**Entry 3:** Title: \_\_\_\_\_

Image Size: \_\_\_\_\_ Price: \_\_\_\_\_

Medium: \_\_\_\_\_

### CSAE Notification Card

(Please fill out completely and send with entry application.)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

ST: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Signature: \_\_\_\_\_

Entry 1: \_\_\_\_\_ Yes | No

Entry 2: \_\_\_\_\_ Yes | No

Entry 3: \_\_\_\_\_ Yes | No

### Color Catalogues:

The CSAE catalogue will be available for purchase at the Reception and thereafter at the Tennessee Art League for \$10 plus postage.

### Contact Information:

If you have questions regarding the Central South Art Exhibition National, please phone our office at 615.736.5000 between the hours of 10am-4pm Central Standard Time; Tuesday-Saturday only.

### Entry Fee:

- An artist may enter up to 3 works for the following nonrefundable fees:
- \$35 for the first entry plus \$10 for each additional entry.
- Tennessee Art League Members pay \$25 for the first entry plus \$10 for each additional entry.
- Works must be submitted on one CD in jpeg format, 300 dpi minimum resolution, no larger than 2000 pixels on the longest dimension. CDs will not be returned.
- Each entry must be labeled with the artist's name, phone number, a number and title:  
(Example: Jane Doe, (615) 555-1212, 1.Spring Day\_jpeg; 2.Early Morn\_jpeg).

### Eligibility:

Open to artists 18 years and older, living in the continental United States. All work must have been completed within the past 3 years. All work must be original work and not from published resource materials or produced in a workshop or class with the help of an instructor. Work previously accepted into CSAE is not eligible. No giclees or prints are allowed. Media designation must be correct.

### Framing & Size Limitations:

All **two-dimensional art** must be strongly framed and securely **wired** ready for hanging. Glass is permitted in wooden frames. Plexiglas must be used in metal frames. If artwork is matted, the mat **must** be white or off-white. A thin colored inner liner is acceptable. Gallery-wrapped canvas will be accepted only if sides are a minimum of 1 1/2" wide and painted as a continuation of image or painted with one solid color. **Maximum size including frame cannot exceed 50"x 50"** (may not exceed 50" on any one side). **Minimum image size is 10"x 10"** (may not be less than 10" on any one side). **Sculpture and other three-dimensional art** may not exceed 60" vertical and 30" horizontal or weigh more than 100 pounds. Freestanding sculptures requiring special mounting are not accepted. Top heavy or unstable work will be disqualified.

### Media Eligibility:

Acrylic • Colored Pencil • Graphite • Mixed-Media • Oil • Pastel • Pen & Ink • Photography • Pulled-Prints • Sculpture • Water-Media. \*All works must be signed on the front. \*\*Photography & Pulled-Prints must have the signature on the work, not on the mat.

### Sales:

**All work must be for sale ("NFS" work will not be accepted).** The Tennessee Art League will handle all sales and receive a 30% commission in support of our organization.

### Delivery of Accepted Work:

Hand delivery of accepted work must be made on the dates and time listed in the calendar. Shipped artwork must include an enclosed pre-paid label for return with a pickup requested from the carrier used to ship work & paid for by the artist. **A \$10 handling fee must be included for shipped work.** If your artwork is accepted, you will receive further instructions regarding shipping. No changes may be made in title or price of accepted work. Any artist who withdraws a work after it has been accepted will be ineligible to enter CSAE for the next two years. Substituting an original work that is different from the submitted image will result in disqualification.

### Risk & Liability:

Signature on the entry form constitutes agreement by the entrant that there shall be **NO LIABILITY** on the part of the Tennessee Art League and/or its officers, board members or employees for loss, damage, or destruction of any art works during the calendar period

including transportation, exhibition and handling. Insurance of artwork is the responsibility of the participating artist.

### Removal of Work:

Work can be picked up **ONLY** on date listed in the calendar and can only be released upon presentation of artist I.D. or handwritten release signed by artist, unless other arrangements are made with the CSAE Chair. **Entries not claimed on June 25th are subject to a \$10 handling fee and storage rate of \$3 per day.** Work not reclaimed within one month after the closing of the exhibition will become the property of the Tennessee Art League.

**Pick-up:** Saturday, June 25th, 10am-4pm. Works cannot be retrieved prior to 10am or after 4pm unless prior arrangements have been made. Shipped work will be sent approximately one week after close of exhibition.

### TAL History:

Founded by a group of Middle Tennessee artists in 1954, and later chartered as a 501(c)(3) nonprofit educational institution, the Tennessee Art League has enriched the lives of thousands of artists and the community as a cultural center, educational facility and art gallery for fifty-six years. In 1965, the League started its annual Central South Art Exhibition – now in its 46<sup>th</sup> year – which, with the generous support of the Friends of the Tennessee Art League, continues to be one of the oldest and most prestigious art competitions in the South and in the nation. In its commitment to the community, the League provides numerous outreach programs that bring first and meaningful experiences in creating art, especially, to seniors and disadvantaged children. In all of its dynamic, community-oriented programs, the Tennessee Art League is truly the heart of the visual arts in Tennessee.

### About the Juror:

Joseph H. Sulkowski began his studies as a painter at America's oldest art school, the Pennsylvania Academy of Fine Arts founded in 1809. He then continued and finished his studies after five years at the venerable Art Students League of New York. There, he met his greatest influence and mentor Frank Mason, the foremost authority on the principles and techniques of the Old Masters, and became, in the very traditional sense of the word, his apprentice. Mr. Sulkowski has received numerous awards including the AAPL Grand National Award, the Grumbacher Gold Medallion Award and the Best in Show Award at the Art in the Mountains exhibition sponsored by Southwest Art magazine. He is a signature member of the prestigious Society of Animal Artists, the National Society of Mural Painters, the National Arts Club, the American Artists Professional League, and he is a Life Member of the Art Students League of New York.

### Workshop:

Mr. Sulkowski will conduct a 2-day workshop at the Tennessee Art League - **Improving the Effects of Light and Atmosphere in Painting** - on April 30, 2011 & May 1, 2011. The cost is \$350 TAL Members; \$400 Non-TAL Members. To register for the workshop please contact the Tennessee Art League at 615.736.5000. Limited space.

### Color Catalogues:

The CSAE catalogue will be available for purchase at the Reception and thereafter at the Tennessee Art League for \$10 plus postage.

### Sponsors:



The Friends of the  
Tennessee Art League

The James Stephen  
Turner Family Foun-

