



NEWS

October 2011, Edition 10

Ethel B. Smith Gallery Presents

In-Conceivable

A Suite of Paintings
by
Terri Jordan



October 1–29, 2011

Opening Reception
Saturday, Oct. 1
6pm to 9pm

Tennessee Art League
808 Broadway, Nashville, TN

Terri Jordan Exhibits at the Tennessee Art League

Nashville, TN –Artist Terri Jordan tends to create suites of paintings in themes. Most of Jordan's work interprets a story or person she comes across through random readings or voyeuristic moments. Her newest suite, *In-Conceivable*, is based on Jordan's personal experience with infertility. "I was a young adult in the 1980s - when we were told you could have it all – concentrate on the career, marriage and children could come later. No one mentioned things like premature ovary shutdown, or poor egg quality. As I went through the IVF process, I found the mythology and history of infertility intriguing. I am fascinated with the overlapping of superstitions and symbols throughout cultures from Ancient Rome to current day India." Divided into two sections, one gallery room focuses on fertility symbols and the second space features paintings

related to Jordan's dreams and experiences while going through the IVF program. More "Kahlo-esc" than previous suites, *In-Conceivable* does still feature the signature female form Jordan is known for. In the painting *Spent* Jordan's woman dangles over disintegrating eggs in a barren desert setting, balanced by a lone cactus, symbolic for motherly love, springing up just past her reach.

Jordan has exhibited in group and solo shows in New York and throughout the Southeast. Her paintings are in collections from New York to California, and England. In 2003, the University of Georgia purchased four for their collection. The Agora Gallery in New York City has said that Terri's paintings "contain the best qualities of both figurative and still life painting," adding, "Much like Matisse's women, Jordan's figures are symbolic statements of serenity, beauty, and ornament. More restful than Matisse's women, however, Jordan explores a more understated realm of existence and privacy."

The exhibit is showcased in the Tennessee Art League's Ethel Smith Gallery through October 29th. The opening reception, from 6pm to 9 pm, on October 1st is free to the general public. Calling Nashville home for over fifty years, the Tennessee Art League serves over 200 visual artists from across the state. The league offers a place for other area art groups to meet, studio rentals, and a gift shop. The Tennessee Art League is located at 808 Broadway, one block from the Frist.

Address:

Tennessee Art League
808 Broadway

Nashville, TN 37203

Phone: 615.736.5000

Fax: 615.844.3434

Website:

www.TennesseeArtLeague.org

Email:

talgalleries@bellsouth.net

TAL New Hours:

Tues-Friday 11:00-3:00

Saturday 10:00-4:00

Closed: Sun & Mon

TAL Deadlines

TAL Store:

The next date for items to be juried into the TAL Store will be Thursday, Oct. 20, 2011. Items need to be at TAL by 1:00 pm. If you have questions, please contact Glenna Cook at glennacoart@comcast.net.

Members' Drop-off:

The next drop-off date for the month of November will be Saturday October 22, 2011 by 4:00 pm..

Newsletter Deadline:

Saturday
October, 22, 2011

Next Gallery Crawl:

Saturday
November 5, 2011, 6-9pm

Premiere Gallery

Presents

Cindy Billingsley



October 1 - October 29
Opening Reception

Since childhood I have had a fondness for animals, and mostly the unusual ones like Octopus, Bats etc..... So it was only natural that this passion is a part of my art. Being an artist who has a very good foundation in most skills of painting and sculpturing, animals were easy for me in the way of anatomy, gesture, and conveying emotional expression in their eyes. It is this fondness for them that comes through in the sculptures and painting.

This show is my way of hoping to bring more awareness to their plight of being endangered. I want people to be able to see and touch that face and to realize that if they are not protected in a few years we might not see that face again; the wonderful face of a panda or the beautiful power of a lion. I feel art should have a higher purpose than just a way to make a living. It is the artist in a society who are the observers. I want to try and protect the world's animal, and doing my part if just in a small way. But it is a start. I hope you come out and enjoy seeing all the wonderful animals in the show, from Lemurs, to cheetahs, to Okapi.....

Poston Gallery

Presents

Members Theme Show

Poston Gallery Winners

First Place: Carol Weil

Second Place:

Christine Parachek Marshall

Third Place:

Jean Gauld-Jaeger

Honorable Mention:

Brenda Butka & Glenna Cook.

We would like to thank Gayle Levee for judging the show. We would also like to thank the "Art Seen" painting group for donating the first place prize, a \$50 gift restaurant certificate.





**Lew Gordon
1931—2011**

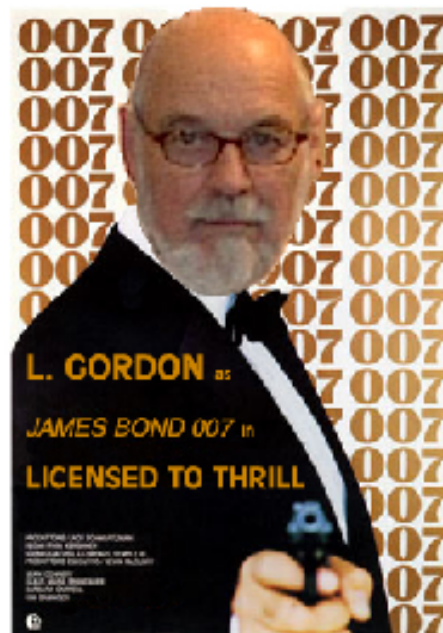
On September 6th our beloved Lew Gordon passed away.

Lew was a long time member of the league. He painted weekly with the Grumpy Old Men group in the old Poston building and lent his wonderful face to Tal for our 007 fundraiser when we moved into the building on Broadway. Beginning his career in the Air Force, Lew worked in advertising and graphics before concentrating on his art.

I often tell students about Lew, who used cheap brushes and paints in his classes to make beautiful landscapes, once coming up to a painter sitting next to me in a workshop that was unrolling a bag of expensive brushes, slowly and carefully. Lew looked at me with a mischievous smile, leaned over the canvas brush case and said “hmm. When I get rich I’m going to get some brushes like those. “

It is that mischievous smile, the ponytail and lab coat, the way he loved his dogs, and those beautiful, almost abstract landscapes he was doing in the past 15 years or so that I will always remember. Our condolences go out to Jill and the rest of their family. Those of us who knew Lew are truly blessed to have known him.

- Terri Jordan
President, Tennessee Art League



TENNESSEE ART LEAGUE
STATE OF THE UNION CAMPAIGN

Update

The Tennessee Art League Board of Directors is pleased and encouraged with the response of our Members for their generous contributions to date, which total \$3,784.00 and wishes to acknowledge and thank them in order of receipt:

Sally Murphy
Charles L. Nelson
Mary Lu Smith
Mildred Jarrett
Noriko M. Register
Dick Murphy
Vinci Kolodziejcki
Barbara Stokes
David M. Ikeda
Grady Ezell
Roberta Steinmetz
Phyllis Cherubini
Bonnie Yorkman
Carol L. Wiel
Erin Johnson
Bettye Walther
Terry Cheek
Marilyn S. Brisbois
I Louis Innamorato
Dr. Nancie Schweikert
Jacques Camp
Beverly Evans
Ruth Skinner
Arlene Bates
Monday Painters Group

Susan Simons
Edith Costanza
Carolyn Dodson
Jean Gauld-Jaeger
Jean McGee
Bunny Jones
Peggy Wilkerson
Arlene Wilson
David and Shirley Hercules
Kaneko Suite
Sandra Vanderpool
Nick Long
Mikki Root-Dillon
Susan Walker
Marian E. Jewell
Refaat Zachary
Mary Fallon
Eunice Kern
Sarah Sanders
Pamela Wegenka
Joyce Keyes

It is not too late for our Members to participate in this important campaign! Please use the attached form.

Thank you!

**Tennessee Art League
Membership Donation**

I am enclosing a Membership donation to the TAL in the amount of:

\$25 \$50 \$75 \$100 Other _____

Name: _____

Address _____

Phone: _____

Email: _____

Payment Type

___ Check ___ MC ___ Visa ___ Amex

CC# _____

Expiration _____ Sin # (back of card) _____

Name on card _____

Signature _____

**Please return by October 1, 2011 to:
Tennessee Art League, 808 Broadway, Nashville, TN 37203**

Annual TAL Juried Membership Show for 2011

ENTRY FORM

Member's name (PRINT) _____

Telephone number _____ Number of Entries _____

Amount Enclosed:	One entry _____(\$15)	Two entries _____(\$25)	Three entries _____(\$35)
Title		Medium/Category	Price

1. _____

2. _____

3. _____

Eligibility

This competition is open to all current members of TAL in good standing.

All **work must be original** as specified in the TAL Members Gallery Policy (see attached)

All work must have been completed since Nov. 1, 2009.

Work submitted to the Members Juried Show in 2010, but not accepted, may be resubmitted as long as the work was completed after Nov. 1 2009.

Work that does not meet the Members' Policy guidelines will be automatically rejected.(attached)

Works may not exceed 40"x50"(framed) or 30 pounds and may not be smaller than 8"x10"(unframed).

A completed label must be securely placed on the back of each painting. An additional completed label must be visible on the front left of each work. This is usually accomplished by affixing a ribbon to the back of the painting and extending it over the front top edge of the frame so that the attached label is visible on the front of the painting, but not taped to the front. Please use the labels attached to this entry form for this purpose. Each painting should have a label on the back and a second label visible on the front.

The completed entry form and entry fee should be given to Sarah Sanders or docent or left for her in the box labeled "Juried Show Entry Forms" that is placed on the credenza in the front entrance to the galleries. **Entry fees must accompany the Entry Forms.** The paintings/sculpture should be taken to the small classroom on the 3rd floor and placed in the area labeled for each medium.

The correct **entry fee should be placed in an envelope and attached to the entry form.** No work will be considered if it is not accompanied by the correct entry fee.

Art work and entry forms with payment may be delivered to TAL between Oct. 3 and Oct.. 28, 2011 during normal gallery hours. All work must be available for sale.

Work **not** accepted for exhibit may be picked up during normal gallery hours between **Nov. 1 and Nov. 22, 2011.** Accepted works may be picked up during normal gallery hours between **Dec.1, 2011 and Dec. 22, 2011.**

I have read the above stated requirements and agree to abide by them.

Signature _____

Date: _____

Annual TAL Juried Membership Show ((Continued))

ARTWORK SHOULD FALL INTO ONE OF THE FOLLOWING CATEGORIES:

Medium / Categories:

Acrylic (on canvas or board)
Oil (on canvas or board)
Water Media (works on paper)
Graphics, (pastel, print making, drawing - colored pencil, charcoal, pen and ink, etc.)
Photography (darkroom and digital art)
Mixed Media (must be at least 1/3 of an additional medium and may include collage)
Sculpture and 3-Dimensional Work

Cash awards and ribbons will be based on the quality of the work and the number of entries per category.

Entry labels are included with this document. You will need two (2) labels per painting/sculpture.

MEMBERS' GALLERY POLICY

- 1.) The member must be a current TAL member in good standing.
- 2.) All works should be original, signed by the artist on the front of the work, and must be labeled on the back of the work to include Title of Work; Name of Artist; Price; and Medium.

Works larger than thirty (30) pounds or 40" x 50" cannot be hung.

Works must be properly framed and have adequate hanging wire (no saw tooth hangers). Wire strength should be sufficient to support the weight of the piece. Frames containing glass must be sturdy and secure.

Gallery wrap is acceptable if the edges are painted. The wrapped edge should be no less than 1.5 inches thick. No staples or raw edges should be visible.

The TAL exhibits original artwork only. All works must be original (no reproductions or giclées) and not created from copyrighted material.

Photographs for exhibition (black and white, color, or digital art) should be professionally printed, properly framed and no smaller than 16" x 20" including the frame or 8" x 10" before matting.

- 8.) Artists wishing to display three-dimensional work may furnish their own sculpture stands, as the TAL has a very limited number available for gallery use. (Check first with the gallery chairperson for availability of sculpture stands.)

A 25% donation of all sales is payable to the TAL..

- 10). **All work must be available for sale.**

Any work that is left in the racks at TAL 30 days after the new show has been hung will be placed in storage.

Unsigned work and work that is not properly prepared for hanging will not be hung.

Labels for the Juried Membership Show for 2011

Category/Medium _____	Category/Medium _____
Title _____	Title _____
_____	_____
Price _____	Price _____
Artist _____	Artist _____
Date Completed (approx.) _____	Date Completed (approx.) _____

2nd Annual Salon des Refuses

November 5, 2011 (6-9pm)

Following the success of last year's *Salon des Refuses* fundraising event at the Tennessee Art League, the League will conduct a similar event during the November 5th Art Crawl. While last year's special Members' sale was conducted in TAL's Parking Lot, this year's sale will take place in the small and large classrooms and in the library on the third floor of the TAL Building. All types of artwork (canvas, paper, sculpture, jewelry, textiles, etc.) will be exhibited on tables and in stacks along the walls. The event will be a fundraiser for both TAL and its Members and be widely marketed as a public-invited "Pre-Holiday Art Sale."

Here's how it works. Members may donate artwork to TAL, for which TAL receives 100% of the sale price and Members receive a tax-exempt letter for the amount of their contribution for their annual tax return, OR Members may consign artwork, for which TAL will receive 50% and Members receive 50% of the sale price. The artwork sale will be just for that one day only!

As a creative artist, you probably have a stack of finished artwork in your studio area, some framed and others unframed. Here's a great opportunity to sell it and make room for your newest creations. Bring it to TAL and register it with Sarah in the office during the month of October.

The Chairmen for this Pre-Holiday Art Sale are Past President Ted Kromer and Director Jim Hoobler. 2nd Annual Salon des Refuses

November 5, 2011 (6-9pm)

Following the success of last year's *Salon des Refuses* fundraising event at the Tennessee Art League, the League will conduct a similar event during the November 5th Art Crawl. While last year's special Members' sale was conducted in TAL's Parking Lot, this year's sale will take place in the small and large classrooms and in the library on the third floor of the TAL Building. All types of artwork (canvas, paper, sculpture, jewelry, textiles, etc.) will be exhibited on tables and in stacks along the walls. The event will be a fundraiser for both TAL and its Members and be widely marketed as a public-invited "Pre-Holiday Art Sale."

Here's how it works. Members may donate artwork to TAL, for which TAL receives 100% of the sale price and Members receive a tax-exempt letter for the amount of their contribution for their annual tax return, OR Members may consign artwork, for which TAL will receive 50% and Members receive 50% of the sale price. The artwork sale will be just for that one day only!

As a creative artist, you probably have a stack of finished artwork in your studio area, some framed and others unframed. Here's a great opportunity to sell it and make room for your newest creations. Bring it to TAL and register it with Sarah in the office during the month of October.

The Chairmen for this Pre-Holiday Art Sale are Past President Ted Kromer and Director Jim Hoobler.

"Painting from Life"
Bringing Intimacy To Your Oil Paintings
With Artist Chuck Marshall

November 18-20, 2011
Tennessee Art League, Nashville TN
808 Broadway
Nashville, TN 37203-3805

*"You can't just paint what you see
in front of you. You have to capture the emotion, hidden in a space, for the
viewer to see and feel." Chuck Marshall*



Exploring the Beach
20"x20" Oil on Panel



Chuck Marshall working
in plein air



The Red Barn
28"x22" Oil on Canvas

Chuck Marshall is truly an "artist's artist". His expressive paintings embody his love of the telling stories through light and color in order to capture emotion. Chuck has studied at the Cincinnati Art Academy as well as the California Art Institute. His work is found in numerous galleries in the Ohio Valley region and hangs in many corporate and private collections across the U.S. Chuck's work has been featured in International Artist and American Artist Magazine. He resides outside of Cincinnati in quaint Mason, OH where he keeps his studio and teaches regularly.

In this 2 ½ day workshop, students will learn to capture light that has previously seemed elusive. Working from life in this studio through still life and plein air (weather permitting) will allow students the opportunity to engage their tools like never before. You will find undiscovered insight to your work that will inspire you whether you are an intermediate or seasoned artist. This is truly a unique opportunity to work with one of the finest artists in the U.S. today. For more information about Chuck, visit: www.chuckmarshallfineart.com.



Evening Storm" 24"x30"
Oil on Canvas

Painting from Life with Chuck Marshall (Continued Page 2)

This 2 ½ day workshop with Chuck Marshall is intended for intermediate and advanced artists. Artists will need to bring their own materials including: Paint, brushes, cleaning solution, medium, paper towels, set up (plein air style box or easel) photographs for reference and canvas to work on.

Agenda:

Friday, Nov. 18th

9am-4pm

Discussion of Chuck's approach to painting and a demonstration with a focus on "intent" and how to achieve it on canvas. Students will work on putting information into thumbnails and then developing an actual painting.

Saturday, Nov. 19th 9am-4pm Weather permitting, the class will venture outdoors for a demonstration and observation of Chuck's approach to plein air work.

If we have inclement weather, students will work on initial concepts and development from still life set-ups or photographs.

At the end of the day, the class will discuss challenges and conduct a critique of work from the two days.

Sunday, Nov. 20th

11am-3pm

Students will continue work on Saturday's paintings. A group critique will wrap up the workshop.



Three Green, One Red 12"x12" Oil on Canvas

Water and snacks will be provided daily. Bring a sack lunch or you can order lunch for an additional \$10 each day. Please make a selection for your lunch on the reservation form.

Painting from Life with Chuck Marshall (Continued Page 3)

The workshop fee is \$275 and is due in full with your reservation form. Class size limited to 15 students. Checks or paypal only. Paypal payments can be sent to cathleen.windham@gmail.com, or checks can be made payable to: **Cathleen Windham** and mailed to: **4911 C Tanglewood Drive North, Nashville TN 37216**.

If you are traveling from out of town and need help with accommodations, you can call Cathleen at **615.403.7685** or email: cathleen.windham@gmail.com. **If you have any questions, please contact Cathleen Windham.**

Please complete the attached registration form and provide payment in full to the address as indicated above by Oct. 20th, 2011, to hold your space. Cancellations: There will be no refund on cancellations after Oct. 30th.

"Painting from Life", Bringing Intimacy To Your Oil Paintings

With Artist Chuck Marshall

November 18-20, 2011

Tennessee Art League, Nashville TN

808 Broadway Nashville, TN 37203-3805

Name: _____

Mailing Address: _____

Phone #: _____ **Email:** _____

Bringing my own lunch each day: _____

Lunch Selection: Fri. Sat. Sun.

Almond-Tarragon Chicken Salad, green leaf lettuce and tomatoes on freshly baked cranberry pecan bread with chips _____

Fresh mozzarella, tomatoes, black olive tapenade, basil pesto & artichoke spread on freshly baked farm bread with chips _____

Pulled herb-roasted turkey breast, sharp white Vermont cheddar, thick-cut bacon, green leaf lettuce, tomatoes, red onion, mayonnaise _____

& Grey Poupon on freshly baked farm bread with chips

Roast beef, green leaf lettuce, red onion, sharp white Vermont cheddar & horseradish-chive mayonnaise on sourdough bread with _____

chips

Ample salad with Mesclun greens, sliced strawberries, bleu cheese and pecans with our Perrin's Sesame Vinaigrette and a roll _____

Mixed greens salad with hard-boiled eggs, bleu cheese, bacon and cranberry pecan croutons with bleu cheese dressing _____ and a roll

Turkey and artichoke salad with pulled herb-roasted turkey breast, artichoke hearts, red onions, celery and fresh lemon juice hand- _____

tossed in home-made mayonnaise and a roll

*Please choose one sandwich or salad for each day with an "X" if you want lunch provided for you. **Lunch is \$10 each day and can be paid on site***